

## The exhibition is divided into 9 cabinets that are ordered according to life stages and issues:

- a music room dedicated to Olivier Messiaen with my sound installation "Anfang Ende Hier Jetzt" (Beginning End Here Now) that was inspired by his "Quatuor pour la fin du temps"
- a biography cabinet with pictures, the video "My shadow remains" and an archive of my work
- a space with the video documentation of my European "Opera for 4 Buses", costumes and large banners that document other music projects
- a Mexico cabinet with water colours and the documentation of the thematic meal "The unexpected death
- a space for Venice and Florence with shadow photos, the collage series "Confused Madonnas" and the video "La Notte Blu"
- a cabinet with ultra violet light about my "Four Wind Ballet" series
- an Istanbul cabinet with photographic "Memory Frames, " the mirror installation "From Asia to Europe and Back" and picture weavings
- the cabinet "World in Flames" with a video, recent collages and older paintings
- a cabinet about time and transience with recent and older pictures and the videos "Pea(ce Soup" and "Memories or the Failed Attempt to Escape".



